

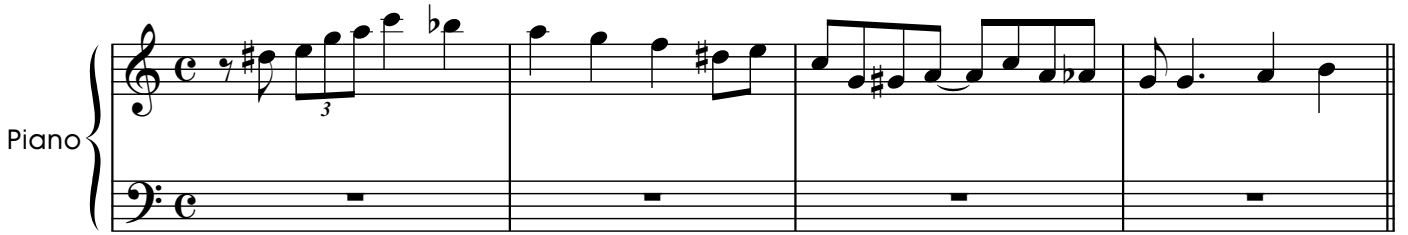
Hochzeitmarsch

(한여름 밤의 꿈 중 '결혼행진곡')

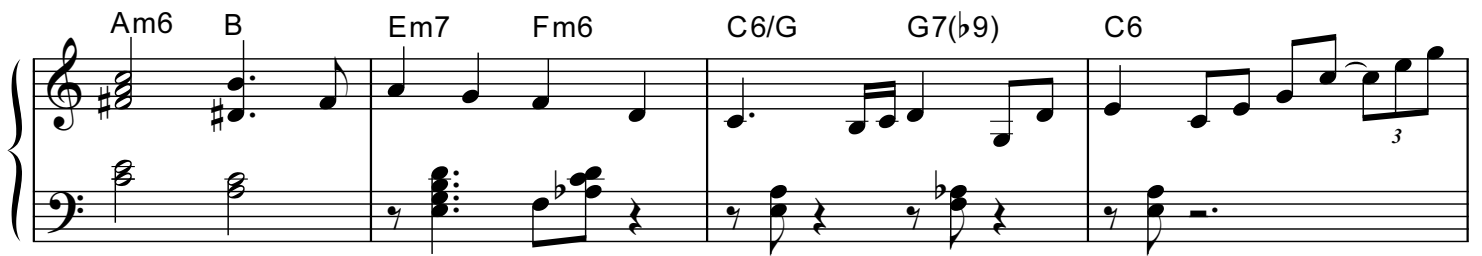
Felix Mendelssohn
Tim Hardin Trio
Transcribed by 박선숙

♩ = 140 

Piano



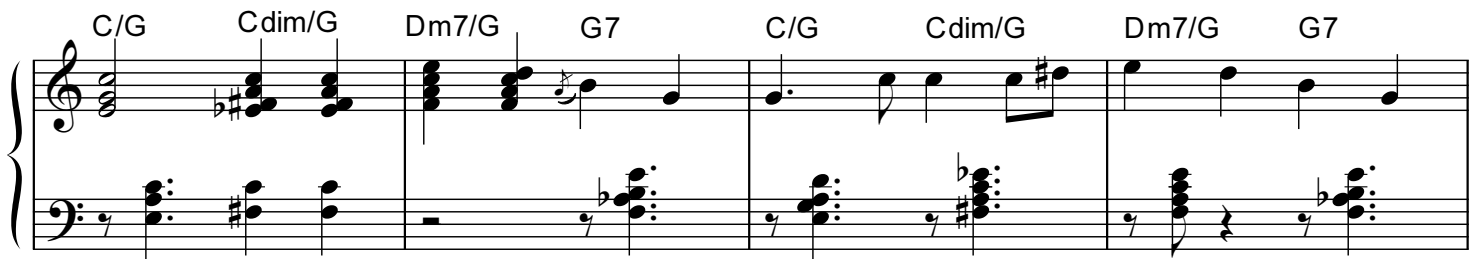
Am6 B Em7 Fm6 C6/G G7(b9) C6



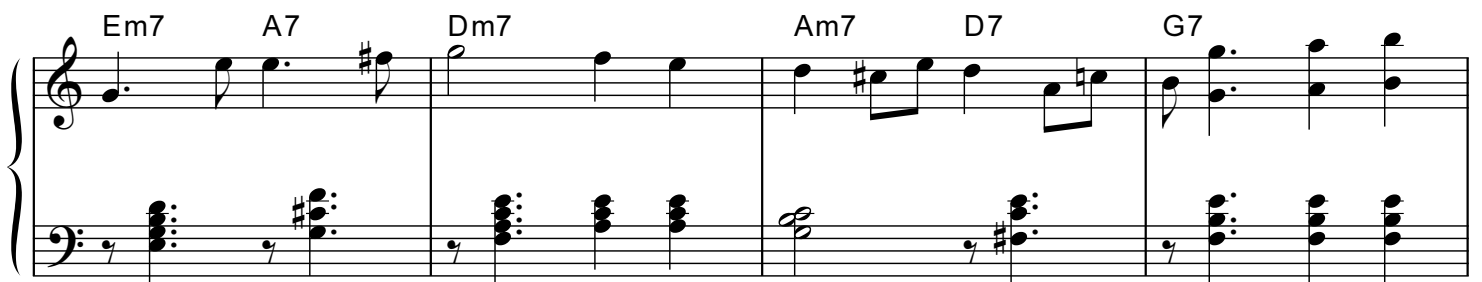
Am6 B7 Em7 Bb7 C/G G7 C6



C/G Cdim/G Dm7/G G7 C/G Cdim/G Dm7/G G7



Em7 A7 Dm7 Am7 D7 G7



Am6 B7 Em7 Bb7 CM7/G G7 C

Am6 B7 Em7 Bb7 C/G G7 G7/C C6 Db

C7 F7 C7

F7 C7 Em7(b5) A7

Dm7 G7 C Am7 Dm7 G7

C7 F7 C7

F7 C7 Em7(b5) A7

Dm7 G7 C Am Dm7 G7

C7 F7 C7

F7 C7 Em7(b5) A7

System 1: Chords: D7, G7, C, A7, Dm7, G7. This system shows the first two measures of the piece. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

System 2: Chords: C7, F7, C7. This system contains measures 3 and 4. Measure 3 features a complex sixteenth-note melody in the right hand. Measure 4 includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

System 3: Chords: F7, C7, Em7(b5), A7. This system contains measures 5 and 6. Measure 5 has a triplet of eighth notes in the right hand. Measure 6 features a more active right-hand melody and a complex left-hand accompaniment with a triplet.

System 4: Chords: Dm7, G7, C7, Am7, Dm7, G7. This system contains measures 7 and 8. The right hand has a simple melody with dotted rhythms, and the left hand consists of chords and eighth-note accompaniment.

System 5: Chords: C7, F7, C7. This system contains measures 9 and 10. Measure 9 has a melody in the right hand with a slur. Measure 10 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A *8va* marking is present above the right-hand staff in measure 10.

Am6 B7 Em7 Bb7 C/G G7 C6

Am6 B7 Em7 Bb7 C/G G7 C6

C6/G Cdim/G G7 C6/G Cdim/G G7

Em7 A7 Dm7 Am7 D7 G7

Am6 B7 Em7 Bb7 C/G G7 C6

Am6 B7 Em7 Bb7 C/G G7 Cm7 F7(b9) Bbm7

Bbm7 Eb7 AbM7 C7 *8va*